

International Larvesta of Mystery {Blazing Larvesta}

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Original Video: <https://youtu.be/to4Bgro23Fg>

Sources: <https://youtu.be/MwApCfvmk7w>

(more will be added over time)

(Tw for script checkers: brief mentions of r*e kohai, r*pe, and slurs. Keep that mind while looking over this script)

Vo#1: Originally this video was going to be going over another commentary of this user where i go over the guide on how to get laid by a number card. But recent events happened and instead of going over yugioh cards.....we're going down memory lane.

(intro: [Love Together - Nona Reeves](#))

Vo#2: Ladies and gentlemen, meet blazing larvesta. A countdown maker turned commentator who recently decided to do a retrospective commentary on a former commentator utubedude who was doing a commentary on another former commentator named nihilistic snake, doing a commentary on kid douglass who did a rant/commentary on yet another former commentator/door knob kablambandicoot64, who did a commentary on phantomstrider's top 6 worst american cartoons.....God i feel so old reading off all these degrees so with all that being said. Let's dive in.

(0:19 - 0:25)

Vo#3: I normally don't go over something like a trigger warning of all things but this is the exception since this screen is quite flawed for various reasons. For starters, good lord your text is a bitch and a half to read. Given that it's bright yellow text on a somewhat red background. Could you have not given the text a freaking dark outline or even easier, change the background to something more dark colored or hell just not have a background for the trigger warning. Since i'm certain people will prefer being able to read your disclaimer vs them straining their eyes to read it. But onto the actual disclaimer itself, you say that this video goes over some sensitive and potentially triggering topics despite the video you're covering being centered around a chain focusing on cartoons with this stuff mentioned here being either here only briefly or just mentioned without you even addressing it in the actual commentary. Just making this trigger warning feel like more of an overreaction than anything. Which is not something trigger warnings should be. Like i feel a better way to address this stuff would be doing something akin to stagmaster's response to ephrom where he segments the part of the video going over the sensitive subject matter and not only providing a disclaimer at the part where the subject is being talked about but also a timestamp for people to skip the portion alongside making a section in the video so people can easily skip over it on youtube. Gets the trigger warning across without making the video seem worse than it actually is.

(0:25 - 1:04)

Vo#4: well to give you credit where it's due.....at least it syncs with the music. But other than that, this intro could've been done better for starters you try to go for this slow build up leading to something epic yet the clips are slow as heck such as with mario dying or (The future rules). And when we get to the action stuff, it still feels slow as heck given that the clips go on for way longer than needed which that time does add up. Honestly I feel like the best thing for this intro would be either getting more fast paced clips or changing the music to better go with the style your intro is trying to go for since this music is too subdued to fully make this intro go hard.

(Skipping 1:04 - 2:23)

(2:23 - 2:46)

Vo#5: I want you to bookmark this part in particular since it's gonna become quite relevant throughout this commentary.

(2:46 - 2:59)

Vo#6: Uhhhhh okay but didn't you have a disclaimer at the beginning of the video basically saying the same thing here, like i get repetition can have its place if you really want to emphasize something. My issue however is that you really didn't need to emphasize this info since your audience would have already understood not to harass these people from the disclaimer and how you yourself even mention this video is old. Not everything has to be explained in meticulous detail like a new skill in fire emblem heroes (shows the wall of text).

(>>>3:02 - 4:11) (4:11 - 4:33)

Vo#7: Well that didn't take long for this clip to become relevant (2:35 - 2:43). Ya nothing screams retrospective then getting onto utubedude for something that was very common in 2017 since during this time, SJW was a common insult back then to call those who promote left wing views on topics like feminism and so on. And guess what snake was doing during that time.....hating men. (show clip). Ya can't see why utubedude would call snake an sjw with points like this. This is made even worse given the fact that in first commentary on nilisitic snake. The only reason that utubedude even called him that was because he was outright dismissing criticism on the basic that the people who called him an sjw were males. (8:04 - 8:32) So it can be argued that him calling snake an sjw (which wasn't even direct) could be him proving to snake that the point they're saying is more important then who the person is. Something a commentator shouldn't do. Not helped by how this was the only time they did it given the rest of the commentary was focused on debunking their points. So snake dismissing their 12 minute commentary for something that one could argue utubedude didn't say is really dumb if i can be honest. Now your second point at least has something to stand on as while yes utubedude could've showed the clip where he talks about the three sources he used to debunk snake. But at the same time though, it doesn't debunk the fact that utubedude still made a point unique

from the podcast. Which snake said he didn't do. So really what did this point accomplish other than pull your arm out of its socket.

(4:33 - 4:54)

Vo#8: if you're not able to verify utubedude's sources in the description due to his channel being terminated (not deleted btw) then why make this point in the first place since there is so much shaky ground here that just trying to build something here is just gonna result in a mess. Also why does utubedude need to cite other videos covering snakes commentary on roost V when only the podcast is necessary as that is the basis of snake's reasoning to discredit utubedude's commentary on them. This was made clear at the beginning of his video, it's not that hard to miss, larvesta boy.

(>>>4:54 - 6:04)

Vo#9: one of these things is worse than the other, one of these is different from making numerous tweets talking shit about the guy whose worst thing was retweeting public tweets and making a rant after being provoked by snakes behavior. Look I get you're trying to make this commentary a retrospective but you do know that benefit of the doubts goes to both parties. Not just one party while the other gets the worst assumption made.

(6:09 - 6:43)

Vo#10: 22 seconds can be dragged out if the intro doesn't justify its length which is the case here since it's just lazily edited together trailer footage with nothing else going on until nihilistic snake's username fades in with no fanfare. There's literally nothing here to justify it being this long. Especially when the clips are just placed together willy nilly and inconsistently matching with the music which further strengthens utubedude's points. And about you saying it's not especially noticeable without you pointing it out.....yaaaa it's almost like commentaries do that. Point shit out that no one would notice upon a casual sitting. Good job pointing that out larvesta, it's truly mind changing. I'm sure daisy would've gotten pregnant with such insight like that.

Daisy: are you prepared to pay me 20 dollars for the bit

Vo#10.5: Wait, you need payment for this.

Daisy: pregnancy is expensive motherfucker.

(6:43 - 7:21)

Monsieur popo: And now for the ultimate in musical video-based cage fighting! In the red corner, we have KablamBandicoot, who is from space, and in the teal corner, we have MY ANTS.

(6:45-7:00 plays as normal, but with the music replaced with [this](#) while [ants scurry across the screen](#) - when Snake starts talking, the music changes back, but the ants don't stop until the video cuts to utubedude)

(7:21 - 7:34)

Vo#11: what you mean pointing out how snake's intro drags on with lazily putted together clips and wasn't built with movie maker isn't enough to show why snake's intro is bad. Especially when some of the problems can be easily seen with utubedude letting the intro play out before making audio duct isn't good enough. I'm sorry he didn't have future insight on his hands, but I'm sure listing off the issues with the intro is better than saying it gave you blood cancer. At least utubedude's explanation is free.

(7:34 - 7:59)

Matt: Stag what are you doing

Stag: i felt the urge to flip a table

(static)

Vo#12: Okay this point makes zero sense as how exactly does it feel more dragged out since when compared to snake's intro. Douglas's intro has a lot more going on like him getting coffee (or the dust remains of it for budget purchases), him going upstairs, then sitting down to react to various people he's covered before, then blowing up his house. You know, the normal shit. Which is infinitely more engaging than lara croft finding floating text. Not to mention how Douglas's intro is showcasing him watching bad videos, something his entire young hero rant series focuses on which doesn't make those clips as random as you think. Plus the text doesn't really move all that much in the intro as minus the title of the video zooming right into the audience like an animaniacs gag. The text appears on screen and doesn't overstay its welcome while also being readable given the nice thing your disclaimer doesn't have. An outline. And that's not even taking into account that for a retrospective commentary, it fails to take into account that Douglas doesn't even use this intro anymore. So why even bother with it when it's not reflective of Douglas' quality nowadays.

(>>>7:59 - 8:54)

Vo#13: As if you're one to talk about stretching given the points so far into this commentary. Since the comment being "obscured" doesn't matter as it was still something that kablum did which douglas has the right to make a potshot out of. Also if you have to explain a joke (or potshot in this case) then that's no longer a joke. It's just you explaining something that happened in another video. Potshots don't require context to be funny, it's the execution that's important. Which in this case, douglas was using it as a way to poke fun as how kablum scoffed

at douglas for mispronouncing his last name. Something incredibly obvious to see without needing a giant wall of text.

(8:54 - 9:03)

Vo#14: kablam was the one to make it an issue in the first place, don't get onto douglas for simply poking fun at how ridiculous the doorknob is being.

(9:03 - 9:33) (>>>9:33 - 10:48) (10:48 - 11:07)

(the point goes flying off the earth and lands in the sun)

Vo#15: Larvesta, utubedude was himself as an example in order to show douglas that the things he's citing as "reasons for why kablam will be mr. enter hater #9 large with extra dip, two number 45 with extra salt" aren't as concrete as douglas seems given that utubedude was able to get past not being known for his mistakes. The difference in their situation doesn't matter if the things douglas is saying can be applied to both of them. Also you wanna know what my favorite thing in a retrospective commentary.....time traveler arguments since obviously utubedude would know that kablam would....fucking leave commentaries without improving at all. Ha ha ha kill me.

(11:07 - 11:12)

Vo#16: okay larvesta what the fuck is this skip card since why are there two sets of timestamps with a 13 second gap between them. This skip card raises more questions than needed which I shouldn't be asking questions in a skip card of all things.

(>>>11:12 - 12:11)

Vo#17: ohhhhhh that explains the gap in the skip card.....context cutted badly. Like could you have not idk explained that you were leaving kablam's clip in for context during the skip card since that would've made things much more simple and not have me scour through multiple minutes of the original video to know what you're doing.

Vo#17.5: Now for the actual point itself ... it sucks. As you're soloing out one specific part of kablam's point to debunk douglas's point when he's not focusing on the clickbait aspect. His point is that kablam comparing these two solely because they do countdowns is dumb as countdowns have always been a thing on youtube. Saying "oh well doorknob also said phantomstrider is clickbaity " doesn't change that. Especially when kablam brought that part up after him saying phantomstrider does generic countdowns. Jesus christ, you pulled out one arm. I don't think you need to dislocate another.

(>>>12:17 - 13:28)

(dislocating sound effect)

Vo#18: and now he's armless. Wonderful. But onto the point at hand. What does bringing up that people remember kablam for his mr. enter commentaries do to the fact....kablam still could've made countdowns which is the entire centerpiece for douglas's point. As reminder, kablam still was around at the time so his legacy wasn't as defined as it is now given that he was still making videos therefore leaving open a chance to turn his reputation around. And for the evidence.....did you just ignore the screenshot showing a countdown that kablam made. Since I don't know what to tell ya when you're ignoring the evidence on screen.

(13:28 - 13:38)

Vo#19: Man i love it when a commentator stops the video only to say something completely meaningless. Reminds me of (show veritas) a few months ago.....what the fuck is going on this year in the scc.

(static)

Vo#19.5: So during the script checking phase of this commentary. Larvesta brought it to my attention that apparently this interjection was meant to be a joke which.....1. I wouldn't have known upon first glance given your tone sounds exactly the same as when you're serious. 2. What even was the joke here since you just stop the video to go "utubedude.....what the fuck" like am i missing something since someone exaggerating how they feel about the video is pretty normal behavior like umbrus's hatred towards his kind. And 3. Even with it being a joke, it still doesn't change the fact that you stopped the video all together to say something completely meaningless. Since off the top of my head i can think of numerous ways your joke could've been delivered without it stopping the video like audioducting over the skip card with something like "dude it's just a video, let's not get too crazy" or something that would better indicate it being a joke while not throwing pacing out the window.

(13:38 - 14:00) (Audioduct: man that sure is a lot of context you're justleaving in. not even gonna bother fast forwarding it since we're approaching the two minute mark. Your point better be good or we're gonna have a problem)

(15:51 - 16:14)

Vo#20: (Boiling kettle sound effect) a.....a joke. You threw what little pacing your video had out the window and shot it in the head for the sake of a joke you have to put text on screen to clarify because god forbid you change your vocal inflections to deliver a fucking joke that killed my grandma.

(static with text saying cut back to the video, i've lost control of my life)

(>>>16:14 - 16:55)

Vo#21: So ignoring the skip card for a moment since that's gonna be hell and a half to talk about. I fail to see how utubedude and snake are on the same level as one another given that unlike snake calling some a bundle of sticks out of anger. Utubedude was a lot more playful with his interjection and only used triggered as a funny haha since I shouldn't need to tell you this given how you were around at the time. But 2016 - 2017 was a time where the scc was....edgy for a lack of better word. Given we had people calling one another the r slur, making black jokes, doodle dropping the n word multiple times like a voicemail from mel brooks. Now i'm not saying you have to like utubedude's use of the word triggered. Hell if this commentary actually was a retrospective commentary, you could've used this as an example of why people stopped doing this in the later years. But instead you put a guy laughing at a car crash on the same level as the man who caused the car crash.....and slaughter.

(>>>16:55 - 17:29)

Vo#22: That's quite interesting and all but one problem. What the hell is the joke that everyone in this degree chain is talking about?! As upon my first viewing i had no idea what the frame of reference for this entire conversation is so guess what i had to do again.....go to the original video and guess what timestamp i found the joke that has everyone talking. (15:04 - 15:28) that's right. The very part larvesta skipped as "not important" despite it being anything but. Honest to god, how did you write the script, editing the video, and beta watch it without noticing how much of a problem it is to skip the very part that everyone is talking about. And it's not like you couldn't have putted it in a way where it would flow naturally given that you literally did that in one of your earlier skip cards. Anyway you slice it, this is tsubasa cleaning her room levels of messy. And the worst part is I haven't even discussed the point yet.

Vo#22.5: Given how vague kablams joke is, said joke can be interpreted as either phantomstrider's channels being about riffing bad cartoons or him falling under worst cartoons of all time. It can go either or honestly. And it's not like you couldn't have done a decent job debunking this as all you would've needed to do is prove why douglas's interpretation makes more sense then the laters interpretation via idk showing the joke and explaining why that's the case. Since not doing so just turns this whole thing into a he said she said situation. And I don't think you wanna be in one of those situations.

(17:29 - 17:42)

(Iron E flies in and blows up the video)

Vo#23: And this is why we look for the seal of quality on our iron E's otherwise this happens.

(>>>17:48 - 18:54) (18:54 - 19:23)

Vo#24: Fucking where though, as no where in utubedude's entire interjection did he take phantomstrider's analogy way too seriously. Considering utubedude's point was criticizing

phantomstrider for using a simile to explain the issue as opposed to.....actually talking about the issue at hand. Something I know first hand given that I covered a video with this exact issue. (14:23 - 14:45). Not helped by how utubedude cites that animators hate it when reviewers do this as animation is a lengthy process which none of these reviewers understand and it just being very unhelpful advice. Something that can be prevented by simply looking up how animation works. For someone who knows that eating burnt toast and raw meat is unhealthy, you sure seem to be quite the advocate for people serving this stuff.

(19:30 - 20:46) (20:46 - 21:06)

Vo#25: ignoring the first part since the point is decent though really could've used more elaboration and evidence to make it more concrete. My issue is with the second part where i must ask. How was he pretentious in that part since from the way that utubedude delivered his point, it sounds no different from how he sounded throughout this video so far. And you sure as hell don't elaborate, just making this point into you dislocating your left leg.....as if dislocating your arms wasn't good enough for you.

(>>>21:11 - 21:56)

Vo#26: Still wouldn't change the fact that utubedude.....still covered him in this video. So giving him final thoughts would make sense. Not to mention that utubedude saying that could be him providing context for his final thoughts on the other degrees with him saying phantomstrider was the best one in this degree chain. Indicating that the others were worse in that regard. Something that shown when we cut right back to utubedude's video (21:56 - 22:00). So great job taking him out of context to make this point seem worse than it actually is. Plus if we're gonna be using time traveler arguments then you're not exactly one to talk given your less-than-stellar points towards utubedude's critiques.

(>>>22:00 - 23:05)

Vo#27: so you know that utubedude was addressing the main problems with douglas's video.....yet still get onto him for not going over the other issues with douglas's video despite those problems either being pointed out within the actual commentary which would make these final thoughts redundant or not being particularly big issues like Douglas and everyone else saying the united states is big which is more hilarious than anything.....i hate it here on god.

(23:05 - 23:43)

Vo#28: but the pauses were there to emphasize the joke that utubedude was stretching to find any positive changes that kablum made after utubedude's first commentary on him. Like i know you haven't been doing good at pay attention to anything utubedude has been saying but it's another level to blatantly miss something this obvious.

(>>>23:43 - 24:23)

(curb of enthusiasm towards the greentext on screen)

(Text: words can't describe the emotions i'm feeling seeing larvesta blatantly miss bright green text on screen)

(>>>24:23 - 25:38)

Vo#29: utubedude said that kablam could've made countdowns and douglas showed on screen that kablam did make a countdown. Let me replay that part again. (play 13:03 - 13:06 on repeat with the countdown screenshot being shown. I'll think of something funny in editing). Also for being the guy who got onto snake and utubedude's case for saying the f slur and triggered. You sure don't seem to have a problem with utubedude just dropping the r slur like its nothing..... consistency. Apparently a suggestion to the larvesta line.

(Skipping 25:38 - 25:56)

(25:56 - 26:14) "Audioduct: OH SO YOU CAN DO AUDIODUCTS, WOULD'VE APPRECIATED IT IF THEY WERE DONE EARLIER BUT FUCK ME I GUESS"

(26:26 - 26:29)

(200 more commentaries later)

Doodle: (sighs).....i miss my E tails. I miss her a lot.

(26:31 - 26:44)

Vo#30: that's not how that fallacy is used. As poisoning the well is when someone gives out unfavorable information to make their opposition look bad before they even get a chance to speak. Which is clearly not the case here as we're at utubedude's final thoughts on snake where at this point. The audience has clearly seen snake's.....interesting behavior throughout this commentary. Now if utubedude said that at the beginning of his commentary then that would be poisoning the well since he's making snake look bad before getting into the actual video. But no you choose the literal worst time to claim that utubedude was "poisoning the well".....was this script made in 2017 cuz this feels like a bad 2017 commentary.

(26:45 - 27:12)

Vo#31: so are we also going to ignore that utubedude also said annoying in that statement. Showing that it's a mixture of the two which drove utubedude insane as the video either infuriated him or bored him to death which are generally considered two of the worst feelings to have while covering a video. Also you wanna know where utubedude elaborates on this.....in

that part that you skip cuz it's "a valid complaint" (27:12 - 27:15). I swear to god i've nearly had it up to here with this bull-

(>>>27:17 - 28:01) "Freeze frame" (text: oh wow, more elaboration on why utubedude finds snake to be boring and annoying. Your last point is getting worse by the second.)

Vo#32: Larvesta....are you going where i think you're going? Cuz you know once you cross that line. There's no going back mate.

(28:01 - 28:21)

Vo#33: Ya no (shoves larvesta's video to the side) i'm not about to let you pad out two whole minutes for a point that could've been made in a much quicker timespan by simply speeding up the clips for starters. But that's implying this point wasn't stillborn the moment it was conceived since straight up. This is one of the worst excuses for plagiarism that I've ever witnessed in my time of making commentaries. As straight up, you don't understand what utubedude meant when he said the same point as he wasn't literally saying that their points were 1 for 1 but instead that the overall point was the same given how the context is the commentator saying that their target is really unlikeable because of x reason. Not helped by how what snake said is practically a reworded version of what rae said in her commentary on conkeronine. Speaking of not helping, i love how you also just ignore the other things utubedude brought up that made snake a plagurist like tone and inflection which are big factors in why a point is nearly identical to someone else. So playing out their entire points to prove that snake wasn't being plagiarizing the rat doesn't work since going by your logic. Nearly all plagiarism can be dismissed because they weren't one for one. Which is stupid as plagiarism is the practice of taking someone elses work or ideas and passing them off as your own. As evident with not only this bit you're defending but also the other two times in snake's commentary where he ripped rae off. Hell him plagiarizing other successful commentators was straight up a common criticism made against the guy (show musha's commentary on snake, utubedude's commentary on soc, never go full slothboy part 3, and possibly a few more examples). So tell me larvesta, was disregarding your integrity really worth it just to break your last leg as honestly now i wonder how you'll live life as a slug. Tldr: This excuse can fuck off.

(30:36 - 30:53)

Vo#34: he says towards the video he described as aged poorly like the first street fighter game. Hell even more then half given all the parts he skipped over making this statement more contradictory then it already is.

(30:53 - 31:21)

Vo#35: i'm sorry was that part about finding issues when there weren't any to be had applied to utubedude or you? But self-report aside, this comparison is also really dumb. As nowhere in this entire commentary did utubedude ever drop down to snake's level to belittle the guy in the same

way snake was a condescending asswhip towards douglas. The worst that utubedude did was just.....poke fun at him for getting incredibly needlessly angry.....be more blunt with his critiques which given the bs snake threw his way which is perfectly understandable.....ya that has nothing on utubedude having final thoughts that amount to LEAVE THIS COMMUNITY CUZ YOU'RE BAD AND STINKY (show clip) and actually stretching for points (show clips).

(31:21 - 31:31)

Vo#36: The voices.....why won't the voices stop screaming in my head. (2018 and 2022 are not the same as 2017. Stop time traveling for fucks sake.)

Vo#37: And from there larvesta goes over a production nitpick and ends the commentary there. So with all that being said.....final thoughts.

(fade in)

Final Thoughts:

F1: if i had to describe this video in one sentence it would be "The textbook definition of how not to cover an old video" as let's get the most glaring problem out of the way. This commentary fails at being a retrospective commentary since despite you proclaiming (2:35 - 2:43) guess what this commentary sorely lacked as you didn't provide what went wrong back then in this chain given a good chunk of your points were based around stuff that happened long after this chain rusted away which should be pretty self evident that doing so is really stupid given that no one in this chain would've been able to know of these events at the time. And for how everyone could've handled this better. You sure did accomplish that with you solely focusing on utubedude's part while everyone else gets a light slap on the wrist, walking away unscathed, or in snake's case downplaying his actions to not make them look so bad. Honestly this feels like you claimed that your commentary to be one thing only to then write it like one of your regular commentaries without taking in the issues that would arise from this decision. Oh wait doesn't that sound familiar (show mcbumbles commentary). All these issues are made even worse when you didn't even try to educate yourself on what this chain is even about. Given the several times you got onto this video for stuff that was normalized at the time or stuff with context surrounding it and just treated it like a present day commentator looking at a past chain. If you're going to do a retrospective kind of commentary. It's best that you try to educate yourself on everything surrounding this chain so that way you truly evaluate what went wrong back then.

F2: But if false advertising was the only problem with this commentary then I would've not cared as much and just went on with my life. However your commentary also just happened to be bad as several times in this video, you were a fucking dick towards utubedude. Constantly hounding him for stuff that was either miniscule at best or non-existent at worst. Trying to paint him in a worse light as some sort of angry man who didn't leave his bias at the door despite the commentary saying otherwise. And the several excuses you tried to make for the other degrees particularly on snake's end like "snake does know what he's talking about with his plagurised point". Honestly if i didn't know better, i would've thought this commentary was fueled by spite

towards utubedude for covering your snake senpai (nihilistic snake's head on top of boa hancock). It's on that level of bad. Not helping is how fucked the pacing is with you just leaving in long bits of footage only to say nothing about it or skipping important context leaving your audience in the dark. Like how do you manage to make the video feel like it's going on forever while also removing context in a way that makes veritas blush with delight. All of this stuff combined just turns this video into something that infuriates me to no end. So here's my advice for you larvesta. The next time you want to cover an old video, actually do your research surrounding the topic so you at least understand what the conversation is about and make sure to give all sides a chance since that would truly help you evaluate all sides even if it means acknowledging that your snake waifu is mid and has no drip. And if you're not satisfied with my final thoughts not acknowledging everything single thing issue present in your videowatch this commentary again cuz this video is long enough as is and i don't wanna make it longer by becoming a broken record.

(fade out)

Vo#38: Well that is an experience I never wanna do again. So this has been keyblade and remember that the best time to live in is the present since the future is- OH MY GOD WHY ARE THERE ANTS IN MY HOUSE?!